

STAM Convention 2003

Thursday:

Welcome to STAM Soiree!!!

STAM invites its members to a casual evening of music and dance. The welcome to STAM party will begin at 8:00 p.m. at the Ramada Inn pool and continue throughout the evening. A cash bar will be provided. JOIN US FOR THE FUN!!!

Location: Ramada Inn poolside

Friday:

Breakfast: Meet the Legislators

Banquet: Meet the Candidates and Awards Ceremony

Friday, September 19, 2003

Session One Workshops

Policy Debate Topic Analysis: Affirmative

Randy Pierce and Bill Jordan

Affirmative case ideas and topicality arguments on the current topic will be discussed. Audience participation is strongly encouraged.

HS Debate

Teaching the Teacher How to Teach

Susan Cooper, Blue Springs High School

Everyone has problems in their classrooms. Whether it is "what to do with the student who. . .", "what to do with the space I have", "Assessing what is actually happening", "Making sense of the mandated curriculum", etc. No one knows your classroom better than you, and no one is better equipped to answer these questions than you. This workshop will give present ideas and resources for the teacher to assess their problems, resources for advocated solutions and then following up to make sure the solution really "solves!"

ALL

Movement for the Theatre

Kendra Chappell, Willard High School

MS/HS/C Theatre

Building Adhesiveness Among the Students in the Speech/Theatre Classroom

Wendy Czerwonka, Alton High School

Students enter your classroom at the beginning of a term, many are terrified at the idea of getting in front of their peers. Building a comfort zone within the walls of your classroom is the most important thing you can do to empower a student to become successful. This is a great workshop for new and experience speech and theatre teachers. You will take activities with you that can be used in your classroom.

ALL

P & R for Theatre: When PR is Not Enough

Carol Maples, Southwest Missouri State University

This workshop is based on an extensive paper written by the presenter and it gives ideas for Promoting and Recruiting for a high school theatre program. The suggestions are based on my experiences as a high school teacher and what was successful for me.

HS/C Theatre

My Experience as a Television Assistant Director

Kate Spangler, Willard High School

ALL

Session 2 Workshops

Fuel Up for Fall! – Theatre

Debbie Corbin, Branson High School

Harry Kumke, Soldan International High School

This tremendously popular workshop from last year is being offered again at the request of our membership. Each participant will move in small groups from presenter to presenter and will leave with 6 to 8 new lessons. This workshop will benefit new and experienced teachers of Theatre.

HS/C Theatre

Raising Your Voice: Engaging Students to Become More Active Citizens Through Public Dialogue

ALL

Randy K. Dillon, Southwest Missouri State University

Char Berquist, Southwest Missouri State University

Gloria J. Galanes, Southwest Missouri State University

Raise Your Voice is a nationally coordinated campaign for students all over the country to voice their concerns for issues that they care about. Here in Missouri the campaign has taken the form of small group public dialogue discussions. We have had training sessions in Kansas City, St. Louis, and Springfield with students representing colleges and universities from around the state. On February 20, over 150 students gathered in Jefferson City at the State Capitol for a public dialogue on civic engagement and responsibility. In other words, these students talked about what civic issues are of interest to them, what are the barriers to being civically involved, and how to become more civically involved in the future. The report out of what occurred in these small group discussions was done on the Missouri House of Representatives' Floor. Other dialogues are taking place on students' campuses concerning focused issues of concern.

Shakespeare at the Middle School: From "Whoa" to "Wow!"

MS Theatre

Pam Schnake, Raymore-Peculiar Middle School

Share What You Know for Dough

ALL

David Peerbolte, Central Missouri State University

Ron Wineinger, State Fair Community College (retired)

This interactive and informative workshop will focus on using your experience and knowledge to be a consultant. Areas of discussion will include Business formation; marketing; how to avoid giving it away; possible topics; rehearsal and polish.

THE NEW AND IMPROVED FORENSICS CUTTING SEMINAR AND EXCHANGE!

HS Speech

Linda Box, Ladue Horton Watkins HS

Linda Denker, Francis Howell HS

In light of feedback from our loyal participants, Linda and Linda are initiating some new rules. First, the seminar. We want to discuss cuttings in general: the nuts and bolts of putting together a cuttings file. A panel of experienced Interp coaches will aid us. Then the exchange:

1. Please bring 75 collated and stapled copies of 5 separate contest ready scripts. This means:

- a. Fits the standard time limit for the chosen event.
- b. Has NOT come from a previous STAM exchange!
- c. Must be a quality cutting (would you give it to your own students?)
- d. Must include full bibliographic information.
- e. Must be labeled with EVENT, STAM 2003, and-- if you like--your name and school.

2. Note that we ask for 5 cuttings: the type is up to you. If you are great at duo, bring 5 duo scripts. Want to do a combination? Go for it!

3. Please let us know in advance that you wish to attend so we can have a reasonably accurate count. Contact us at linda_dencker@fhds.k12.mo.us or lbox@ladue.k12.mo.us.

4. New coaches: We highly recommend you attend, even if you think five cuttings are impossible to create. We'll try to help you out.

5. Finally, just a reminder about the choice of events: duo, duet, storytelling, prose, poetry, humorous interp, dramatic interp.

We hope to see you there!

Visual Metaphor Exercise

HS/College Theatre

J. P. Dickey, Crowder College

Often students are stumped when it comes to design; they don't get the connection from page to stage. This is a good exercise that gets students thinking about conceptualizing a play and translating it to a meaningful design. All participants need to bring is an object (anything!) that represents a mood, feeling, or emotion to them.

Session 3 Workshops

A Survey of New Plays for New Plays for Production or Cuttings OR HELP, I'm in a Play Selection Rut!

HS/C Theatre

Richard Herman, CMSU

John Wilson, CMSU

Mike Beahm, Raymore-Peculiar High School

Humorous Interpretation-Big Laughs in Small Details.

HS/C Speech

, Hillcrest High School

From Script selection to the smallest of performance details we will look at coaching techniques that align with current trends in both local and national styles. We will also examine the difference in these two styles, and how to best equip students to meet the stylistic needs of both. Come prepared to discuss your insight, too.

Stages through the Ages: Virtual tours.

MS/HS/C Theatre

Steve Mann, Cassville Middle School

Oh, no it's time for the History unit of your Theatre/Drama class. Getting tired of setting the snooze alarm to buzz every thirty seconds? How about your lectures that even you get tired of hearing? Then there's the good-old hand-outs of all the historical theatres (read paper wad basketballs). Or the always "Don't Touch!!" models. It's time to let technology give you a big break. This workshop will show you how to let the students teach themselves by taking virtual tours of the great theatres of the past. 'Walk' through the Greco-Roman Amphitheaters when they were new, or the lavish stages of 18th & 19th century Europe, and don't forget the Globe Theatre. Website addresses will be given to all who attend. Several lesson plan 'springboard' ideas will also be presented. Save some trees, save your breath, save a little sanity.

Communicating Across the Curriculum

ALL

Chris Stephens, St. Louis Community College

Peggy Dersch, Parkway West High School

As our schools and colleges implement Communication Across the Curriculum programs, we will be increasingly called upon as communication specialists to serve as resources for our colleagues and administrators. Participants will explore a variety of in-service activities which can be presented to colleagues, and all will receive lesson ideas which will utilize and reinforce communication principles in other disciplinary areas.

You Deserve A Break Today

ALL

Michael Hachmeister - Parkway North High School

Simply put, we will learn, through practical application, the benefits of massage therapy. Please wear comfortable clothing and bring a willingness to relax.

Running a Successful Drama/Speech/Debate Program while Retired

HS Theatre/Speech/Debate

Dave & Vicky Trippe, Nixa High School

This workshop will discuss the financial, legal, and logistical aspects of semi-retirement. Baby boomers look toward the future.

Partnerships for Progress: Innovative Cooperative Communication Projects between High School and Collegiate Educators

HS/College Debate

Holly Reiss, DEBATE-Kansas City

Jane Rinehart, Kansas City Central High School

Gina Jensen, Webster University

Kathy Gregory, Meda P. Washington Educational Center

C. Thomas Preston, Jr., University of Missouri-St. Louis.

It has sometimes been said that secondary and collegiate communication educators diverge in their pedagogy and interests. However, the panelists have been involved in outreach programs that connect the two interests in innovative and mutually beneficial ways, helping to establish more continuity between the high school and collegiate communication education experience for students. The Barbara Jordan Debate training, the Mock Trial Institute, and the national Urban Debate League movement have provided three means opportunities to expand these contacts.

Saturday, September 20, 2003

Early Morning 45 min. before breakfast:

Stress Relief for the Obsessive Compulsive Forensics Coach

ALL

Presenter-Dennis Kane, Marquette High School

This session will include basic relaxation exercises that anyone can do. These movements (based on Tai Chi Chuan movements) can be learned quickly and practiced anywhere. Just crawl out of bed, put on comfortable clothing, and enjoy the morning!

Session 4 Workshops

Fuel Up for Fall! - Speech

HS/C Speech

Peggy Dersch, Parkway West High School, et al.

This tremendously popular workshop from last year is being offered again at the request of our membership. Each participant will move in small groups from presenter to presenter and will leave with 6 to 8 new lessons. This workshop will benefit new and experienced teachers of Speech.

I'll Scratch Your Back if You'll Scratch Mine: How We Can Work Together for Speech and Theatre Recognition in the State of Missouri

ALL

, Lee's Summit High School

Rebecca Browning, Excelsior Springs High School

Ed See, Central Missouri State University (retired)

Linda Dencker, Francis Howell North High School

Tom Preston, University of Missouri, St. Louis

Carol J. Maples, Southwest Missouri State University

When budgets are cut, does it seem Speech and Theatre is the first to suffer? Does it feel as if our area of expertise is misunderstood on the local, state, and national levels? This panel discussion will focus on how we can all work together to gain recognition, respect and understanding of our profession.

Teaching Stagecraft; Course or Unit

HS/C Theatre

David R. Peerbolte, Professor of Theatre, Central Missouri State University

Leslie Brantley, Versailles High School, ITV Instructor

Macaela Carder, State Fair Community College, Adjunct Theatre Instructor

Don Johnson, Raytown South High School, Theatre Department

Cheryl Morris, Center Stage Academy for the Performing Arts, Theatre and Dance Instructor

Darrel Priddle, Raytown South Middle School, Drama Club Sponsor

The session will discuss teaching stagecraft in high school. Beginning and advanced stagecraft material will be discussed that should be taught in any school with or without a theatre or shop. Books, lessons and objectives will be reviewed to assist the classroom teacher with the planning of individual units or a full semester stagecraft course at your school. Intended for all teachers, the session will be a mixture of lecture, presentation with discussion time.

Analysis of the Fall High School Lincoln-Douglas Debate Topic

HS Debate

Nancy Wedgeworth, Parkview

The fall Lincoln-Douglas topic will be discussed and case ideas will be analyzed and developed.

Coaching, Directing and Teaching Speech and Drama at the High School Level for Dummies

HS Speech/Theatre

Marilyn Mann, Monett High School

Now that you have landed that coveted theatre/speech teaching position, do you have a thousand questions? Is you mentor a lovely English teacher veteran of 30 years who believes that the only productive classroom is a quiet classroom? Were you anxious to meet with the Thespians only to discover that the last teacher allowed the Charter to lapse? Is it necessary to be a member of NFL to have a successful competitive team? What is the difference between NFL districts & MSHSAA districts? Does your principal think a large scale musical (with no budget) is the perfect way to boost your department? Join us as we discuss all those things that your college professor forgot to tell you on how to survive the first few years of teaching speech & theatre without going up in flames.

Handouts, addresses, answers and a sympathetic ear will be supplied.

Cappies: What is it? -And- Why do I want to get involved?

HS/C Theatre

Learn what this exciting high school critics and awards program is all about, how it works, and how easy it is to get your school involved. Chapters are currently in the Washington D.C., Cincinnati, Dallas, Kansas City, Long Island, Broward County (Miami) FL, and Detroit areas, and more starting up this fall. Find out how to start The Cappies in your area, or how to join in the current KC area chapter!

Basic Choreography for Musicals

Suzanne Foster, Retired

HS/C Theatre

Session 5 Workshops

Cavorting with Commedia

Sue Godsey, Carl Junction High School

This workshop introduces high school students to the exciting era of Commedia dell'arte. Ideas and strategies for creating stock characterizations, masks, physical comedy will be included. Tips for meeting specific state objectives with a commedia dell'arte unit will also be discussed

HS/C Theatre

How to Do It All and Still Build a Program

Mary Kate Alkire, Lexington High School
Deborah Holman, Harrisonville High School

MS/HS Speech/Theatre

Who Moved My Cheese?

Jennifer Yazell, Golden Egg Communications

Based upon the #1 best-selling book *Who Moved My Cheese?* Is a simple animated parable that reveals profound truths about change. Participants will discover for themselves how to deal with change. And when you see "The Handwriting on the Wall", you can enjoy more success and less stress in your work and in your life.

ALL

So You Say You Can't Sew

Carol Fisher, State Fair Community College

MS/HS/C Theatre

How to Run a Individual Events Tournament

Sean Nicewaner, Nevada High School
Nancy Wedgeworth, Parkview. High School

Participants will get hands-on experience of hosting a tournament from beginning to end.

HS Speech

Acquiring Support and Resources for your Competitive Speech Program

Chris Adams, Truman High School

Is there ever enough money for all the things you need? Never. Come to share and hear ideas that have worked successfully for others without spending all your time and effort working for those fundraiser companies. I will share some ideas that have worked to promote competitive speech in my schools over the years and to help find the finances to make things happen. Please bring copies of any special ideas you have used (brochures, info sheets, etc) to share with those who attend.

HS Speech

Session 6 Workshops

Policy Debate Analysis--Negative

Randy Pierce
Bill Jordan

Negative positions, disadvantages and topicality arguments on the current topic will be discussed. Audience participation is strongly encouraged.

HS Debate

Properties: Beg, Borrow or Build?

Tim Wells, State Fair Community College

This workshop will focus on how find and adapt common materials to make them unique properties. Bring your own creative solutions as well!

HS/C Theatre

Activities for Teaching Speaking, Listening and Media Literacy

HS Speech

Karolyn Yocum, Missouri Southern State College

Linda Neilson, Neosho High School

Nancy O'Banion, Webb City High School

This program will be to share a repertoire of select activities to use to teach communication competencies in the communication arts classroom. Participants should bring 50 copies of several activities to share. Each activity will be examined for types of objectives and congruency with the concept being taught.

Fuel Up for Fall! - Middle School

MS Speech/Theatre

Pam Schnake, Raymore-Peculiar Middle School

Jennifer Burgess, Delta Woods Middle School

Darrel Priddle, Raytown South Middle School

This tremendously popular workshop is now offered for Middle School teachers! Each participant will move in small groups from presenter to presenter and will leave with 6 to 8 new lessons. This workshop will benefit new and experienced middle school teachers of Speech and Theatre.

Justify Yourself

HS/C Theatre

We know, at least in the abstract, how important the Theatrical Arts are to our students, our schools, and even our society, but how do you explain that to THEM? Here are some concrete facts about the benefits of Theater for you to take back to the "nay-sayers" in your school district, to help keep your program going strong in your school.

The Good, The Bad, The Ugly: Which is It?

ALL

Debbie McBride, Barstow High School

Jeri Connors, Fort Osage High School

Learn from our triumphs and tragedies! Starting a new program, replacing a legendary teacher, or replacing a teacher in a program that has been poorly funded or mismanaged includes unique challenges. A panel of three teachers from each situation will discuss and share ideas on the best ways to manage each opportunity and more importantly to build and enhance your own unique program.

Luncheon: Business and Elections