



Building Bridges Toward the Future



**77th Annual Fall Conference
October 1-3, 2009
The Resort at Port Arrowhead**

Annual Conference
October 1-3, 2009
The Resort at Port Arrowhead, Lake Ozark, MO

Conference at-a-Glance

Thursday, October 1

| | |
|---|--------------|
| Meeting of the Board of Governors | 12:00 PM |
| Early Registration | 7:00-9:00 PM |
| The Presidents' Welcome Soiree | 8:30 PM |

Friday, October 2

| | |
|--|------------------|
| Registration | 8:30 AM -4:15 PM |
| Welcome Breakfast and Plenary Session..... | 8:30-10:15 AM |
| Session 1..... | 10:30-11:45 AM |
| Student Member Luncheon | 11:45AM-1:15 PM |
| Lunch on your own | 11:45 AM-1:15 PM |
| Session 2 | 1:30-2:45 PM |
| Session 3 | 3:00-4:15 PM |
| Informal Networking Time..... | 4:15-5:00 PM |
| No Host Social Hour..... | 5:30-6:30 PM |
| Annual Banquet..... | 6:30 PM |
| Post Banquet Social..... | 9:00-11:59 PM |

Saturday, October 3

| | |
|--|------------------|
| STAM Continental Breakfast and Meet the Candidates | 7:30 AM |
| Registration | 8:30-10:00 AM |
| Session 4..... | 8:45-10:00 AM |
| Session 5..... | 10:15-11:30 AM |
| Session 6..... | 11:45 AM-1:00 PM |
| Business Luncheon and Election | 1:15 PM |
| Closing Board of Governors Meeting | 3:00 PM |

Special thanks to the following for sponsoring the "Welcome Breakfast":

Crowder College Theatre Department
Missouri State University Department of Communication
Missouri State University Department of Theatre and Dance
Northwest Missouri State University
Southeast Missouri State University
SBU Forensics and the School of Communication Arts
State Fair Community College
Three Rivers Community College Dept. of Speech Communication and Theatre
University of Central Missouri Department of Theatre
Webster University School of Communication

The Speech and Theatre Association of Missouri is making every effort to offer high quality professional development that meets the guidelines of “No Child Left Behind,” the National Staff Development Council, and the state of Missouri. Many offerings are presented in a series format to ensure sustained effectiveness. Single session offerings include trainings, introductions to later series, or simply informational sessions that do not require sustained participation.



Program Offerings have Show-Me Knowledge and Performance Standards listed after the title in: Communication Arts (CA), Fine Arts (FA) and Social Studies (SS). The Department of Elementary and Secondary Education’s Missouri Framework for Curriculum Development outlines these standards.

Thursday, October 1, 2009

12:00 PM

Meeting of the Board of Governors Lakeside Terrace

7:00-9:00 PM

Early Registration..... Ozark Room
David R. Peerbolte Missouri Gallery of Theatre Set Up Ozark Room
 (University and High School Exhibits invited- Chris Stephens, Gallery Director)

8:30 PM

The Presidents’ Welcome Soiree Lakeside South
 Join STAM President Wendy Czerwonka and past STAM Presidents in kicking off our 77th Convention. This is a casual event. Reconnect with long-time friends, meet new friends and new members, and enjoy being at the Lake.

Friday, October 2, 2009

8:30 AM- 4:15 PM

Registration Ozark Room
David R. Peerbolte Missouri Gallery of Theatre – Open..... Ozark Room

8:30-10:15 AM

Welcome Breakfast and Plenary Session..... Lakeside South
Building Bridges Toward the Future
Utilizing Speech and Theatre as a Means for Communicating Sustainability - Dr. Kurt Gerard Heinlein, Missouri State University

Session 1 Programs 10:30-11:45 AM

Building Your Tech Theatre Program Lakeside Terrace (FA 1, 3) (1.1, 1.4, 1.6, 1.9, 2.1, 2.2, 2.3, 3.2, 3.6, 3.8, 4.6, 4.7)

Bob Fowler, Interactive Educational Video, LLC

First, this workshop will focus on advocacy, and how an excellent curricular tech theater program helps build the after-school program, these, in turn, increase student, community and administrative support. Second, we will look at different ways to set up tech theatre classes and solve some common problems by developing a strong tech program (such as safety, class size, facilities, shared spaces, and budget concerns). Last, we go over many hands-on, practical tips. This workshop will benefit teachers who have extensive tech programs, and programs where the teacher doesn't feel comfortable doing tech.

DI, HI, and DUO: "We Care to Share" Lakeside North CA 2, 3, 5) (FA 1, 2, 3, 4) (3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7)

Trudy Kinman (Coordinator), Maryville RII High School

This "STAM Favorite" asks participants to bring 50 copies of one DI, one HI, and one Duo for sharing. Each participant will return to their school with new materials and tips for cutting and performing. If you are a new coach – you don't want to miss this workshop. *Special instructions: If you can-- bring 50 copies of a NEW, fresh, HI scripts; 50 copies of a NEW, fresh, DI scripts; and 50 copies of a NEW, fresh DUO scripts. Label your copies with your name, school address, cell phone number, e-mail address, and **STAM 2009**. We will also have helpful booklets for sale edited by Don Crabtree, NFL Vice-President. "NFL Final Round Selection Names Since 1983" are \$10, "All Selection Titles, Authors, and Publishing Address from Alabama 2009 Nationals" are \$12.*

Fun with Voice Transformations Lakeside Center (FA 1, 4) (2.1, 2.5)

Tabatha Babcock, Belton High School

In this hands-on workshop teachers will learn and participate in fun activities and performances to teach students how to change their voices to create interesting characters. Specific lesson plans will be shared.

Assistant Debate and Forensics Coach

OR Assistant to the Debate and Forensics Coach Room A (CA 6) (2.3, 2.6, 3.1, 3.2, 3.3, 3.4, 3.6, 4.6, 4.8)

Matt Good, Raytown South High School

Kelli Morrill, Blue Springs South High School

Many coaches struggle to find the perfect fit for an assistant coach. Is the position only to travel to tournaments and supervise students? Should the assistant coach the students? Matt and Kelli will discuss the various roles an assistant coach can play in a high school Debate and Forensics Program. We will discuss coaching duties, supervision requirements, travel schedules and stipends to achieve balance between the head coach(es) and assistant(s).

Techniques in Cross Examination for all DebatesRoom B
(CA 1, 3, 5, 6, 7) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 3.2, 3.3, 3.5, 3.7)

David Tibbles, Republic High School

This workshop discusses and demonstrates current techniques and trends for cross-examination periods for use in all types of competitive debate. We will discuss and demonstrate the CX tree preparation technique, skills, and strategies in CX periods, CX drills for class, and nonverbal communication in CX periods.

Listening: It's the LAW.....Room C
(CA 3, 5, 6) (1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 3.3)

Lynn Borich, Missouri State University

In 1978, the Federal Government, in enacting the Elementary and Secondary Education Act, added listening and speaking to reading, arithmetic, and writing as basic literacy competencies for our students. Unfortunately, since then most elementary and secondary schools give minimal attention to listening. Years of research and volumes of literature support the assertion that listening ranks as one of the most important skills an individual needs to be successful both professionally and personally. The corporate world views this skill as so important that many companies have instituted their own listening training programs to compensate for the lack of training employees received in secondary and higher education. This workshop will focus on myths and realities concerning listening. We will explore practical ideas for training students to become better listeners. Daily, messages bombard the 21st century student, from all directions. Attending to them all is impossible. The first step is to help students learn what to listen to. For teachers the challenge is greater than ever because most students lack the necessary discipline and discernment needed to know what to focus on.

Exploring Michael Chekhov's "Inspired Acting" TechniqueRoom D
(CA 2) (FA 1, 3, 5) (1.9, 2.1, 2.4, 2.5)

Deana Farris Peltz

Open the door to Chekhov's techniques of Characterization (Imaginary Body and Center). We will explore the tools needed to build characters with physical features different from the actor's own, beginning by visualizing the *Imaginary Body*. The Imaginary Body belongs to the character, and we will explore ways the actor can "walk into" inhabiting the character. Similarly, every character has a *Center* where the character's impulses of movement originate. Finding a character's Center can lead to understanding his or her entire personality and physical makeup. Be prepared to get on your feet and explore!

11:45 AM -12:15 PM

Joining and Competing in the NCFL..... Ozark Room

Randy Pierce, Pattonville High School

Kim Lenger, Truman High School

There is a MSHSAA rule change that enables all Missouri schools to attend the National Catholic Forensic League Grand National Tournament in 2010. Attend this brief get-together on joining and competing in the NCFL.

11:45 AM-1:00 PM

Student Member LuncheonCove Room

Megan Goodrich, Webster University

STAM will provide student members a box lunch. Megan Goodrich, STAM student board member, will host this inaugural luncheon -- a time students can discuss how to make the most of their STAM experience.

PRE-REGISTRATION REQUIRED

Lunch on your own 11:45AM – 1:15PM

Just because it is called lunch on your own doesn't mean you have to eat by yourself. For your convenience, a Buffet Lunch is available at the Resort's Portside Restaurant. Join us if you are looking for other STAM members with whom to eat lunch.

Session 2 Programs 1:30-2:45 PM

Set Design: Creating an Environment for Your Actors Lakeside Terrace

(CA 5, 6) (FA 1, 2, 3) (1.8, 2.2, 2.3)

Bob Fowler, Interactive Educational Video, LLC

This workshop addresses basic set design: production/design concept, line, script analysis, mass space relationship, working with other designers and the rest of the production team, sight lines, directional compositions, theatrical styles, basic scale drawing, designing sets that can be quickly changed, and model sets. Participants need to bring a pencil and blank paper.

Fuel Up For Fall - Middle School

Speech and TheatreLakeside North

(FA1, 2, 3, 4, 5)(CA1, 2, 3, 4, 5, 6),(1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 3.2, 3.6, 4.6)

Tom Leith (Coordinator), Moreland Ridge Middle School

Brian Engelmeyer, Wydown Middle School, Clayton

Corinne Maxwell, Republic Middle School

Carla Miller, Wydown Middle School, Clayton

Maureen Kelts, Pleasant Hill Middle School

Pam Schnake, Raymore-Peculiar Middle School

Sarah Gerling, West Junior High

Pick up a few, quick, ready-to-go lessons and classroom ideas. Each participant moves through 6 to 8 different presenter groups and leaves with proven speech and theater classroom materials.

Essential Principles of Acting for Young Performers:

Boleslavsky, Sands, Keyes, and HagenLakeside Center

(CA1,3,4,5,6,7)(1.1,1.2,1.3,1.4,1.5,1.6,1.7,1.8,1.9,1.10,2.1,2.2,2.3)

Brian Jones, Riverview Gardens High School

Doug Erwin, McCluer High School

The desire to instill finely tuned acting skills in young performers is every high school theatre teacher’s ideal. One way is to teach Boleslavsky, Sands, Keyes, and Hagen. This workshop will help prepare you to teach the principles of concentration, connection, stage energy, rhythm, internal characterization, external characterization, and projection in your theatre classes. Helping students build an internal register of developing skills is the key.

Online Instruction of Public Speaking: Reviewing the Effects

On Multiple Levels.....Room A

(FA 1,2,3,4)(CA 5)(2.3,2.4,2.5,3.2,3.3)

Gary Phillips, Missouri State University, West Plains

Lisa Clark, Three Rivers Community College

This presentation will address how teaching Public Speaking online has affected our classrooms, discipline, and campuses. We will offer perspectives from two institutions & open discussion to include others.

Policy Debate (Affirmative and Negative).....Room B

(CA 1, 3, 5, 6, 7) (1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.2, 2.4, 3.1, 3.4, 3.5, 3.6, 3.7, 4.4, 4.6)

Randy Pierce, Pattonville High School

Bill Jordan, Glendale High School

Discussion on Affirmative and Negative case ideas and topicality arguments on the current year’s debate topic; audience participation is encouraged.

Hands-on Experience for Speech Theatre Education Majors

in High School ForensicsRoom D

(CA 5, 6, 7) (FA 2, 3, 4) (1.2, 2.3, 2.4, 3.2, 3.3, 3.6, 3.7, 4.5)

Dave Nelson (Coordinator), Northwest Missouri State University

Trudy Kinman, Maryville High School

Katie Lee, Northwest Missouri State University

Danielle Ritter, Northwest Missouri State University

Jamie Hafeli, Northwest Missouri State University

This panel features students and teachers who participated in a service learning project in which speech theatre education majors worked with the local high school forensic team. The discussion will reflect how the project started, curricular connections, integrated learning, and meeting community needs.

Session 3 Programs 3:00-4:15 PM

The Importance of Identity Formation and Management in Speech Communication Lakeside Terrace (CA 1, 6) (1.6, 1.10, 2.1)

Margaret Orlando, Three Rivers Community College
Erin Pagel, Ozarks Technical Community College

This session highlights the importance of identity formation and management in the role of students taking basic Speech and Human Communication classes in higher education. An overview of the literature on Identity Formation and Management will lead into a discussion of student's identity formation as Communicator. The presenters will provide suggestions for instructors on how to incorporate this new identity not only into Speech and Human Communication classes, but the transference of this identity into other classes and communicative scenes.

Teaching Students About Producing a ShowLakeside North (FA 1, 2, 3) (1.2, 1.4, 1.5, 1.8, 2.2, 2.3, 2.4, 3.5, 3.6, 4.6, 4.7)

Felicia Ellis, Licking High School

From choosing a script to doing a show, and everything in between (auditions, theatre business, sets, lights, and sound), equip your students to create their own community theatre. This workshop will also help new teachers who are working on their own shows.

The Theatrical Viewpoints -- A Language for Organizing Bodies in SpaceLakeside Center (CA 1, 2, 3, 4, 5, 6, 7) (FA 1, 2, 3) (1.2, 1.4, 1.8, 2.3, 2.4, 2.5, 3.2, 3.3, 3.6, 4.7)

Stacy Joyce, Missouri State University

The Theatrical Viewpoints, created by directors Anne Bogart and Tina Landau, provide a practical way to create Movement for the stage; a simple, clear, accessible language for the Director to communicate with Actors, and an exciting, creative, ensemble building tool. This workshop offers a hands-on introduction to this work. Participants need to be prepared/dressed to move.

Topic Analysis of the October & November Public Forum Resolutions.....Room A (CA 1, 3, 4, 5, 6, 7) (1.1, 1.2, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 3.1, 4.1, 4.3)

David Watkins, Neosho High School

This workshop will cover topic analysis of both the October and November Public Forum Resolutions. David will take you through strategies to help your students better understand the topics and motivate them for the season. Participation required.

**Interpersonal Communication “Queen Bees & Wannabees”
for All Levels.....Room B**
(SS 6) (2.2, 2.3, 3.3, 3.4, 3.5, 3.6, 4.1, 4.4, 4.7)

Marty Strohmeier – Visitation Academy

Marty has been working directly with Rosalind Wiseman, author of *Queen Bees & Wannabees*, a book about kids, their daily interactions, and the effects of social hierarchy on their social dynamics. In this interactive workshop, you will learn about Rosalind’s curriculum, which addresses nonverbal communication, kids’ roles in group dynamics, conflict resolution, propaganda-media effects on communication, and more. This curriculum has not only become a part of the required freshman communication course at Marty’s school, but it is also being used to transform the school into an environment where dignity is nonnegotiable. Swarm to Room B for this session.

Fuel up for Fall - Speech/Debate.....Room D
(CA 1, 2, 3, 5) (SS 7) (1.2, 1.4, 1.5, 1.7, 1.8, 2.1, 2.2, 2.3, 3.2, 3.5, 3.6, 3.7, 4.1)

Julie Spies (Coordinator), St. Charles West High School

Chris Miller, Lee’s Summit West High School

Traci Dunn, Marion C. Early High School

Sandy Walker, Lebanon High School

Robyn Haug, Brentwood High School

Charles Mueller, Francis Howell High School

This Speech/Debate Fuel Up workshop is designed to strengthen your speech curriculum and ensure student success. Participants will move in small groups from presenter to presenter to receive proven methods and share best practices. Each attendee will receive lesson plans to apply in the classroom. This workshop will benefit both new and experienced teachers of speech and debate.

Tough Times Money Tight: How to Land a STAM Grant..... Ozark Room

Did you know that STAM members can apply for a STAM Grant for up to \$1000? Tracy Bates of Clearwater R-1 in Piedmont, Missouri is the recipient of the 2009 Award. Get grant info. and apply for 2010.

Informal Networking Time 4:15-5:00 PM

Middle School Teachers.....Room A

Missouri State Thespians.....Room B

South Central District Speech Teachers.....Room C

College Students.....Cove Room

Election of the 2009-10 Student Board members takes place.

New Members.....Ozark Room

STAM Board Members and Mentors will be prepared to speak with you.

Community College Instructors.....Room D

No Host Social Hour 5:30-6:30 PM..... Poolside

Cash bar available. In case of bad weather: Lakeside Foyer.

Annual Banquet — 6:30 PM.....Lakeside Center/South

Post Banquet Social — 9:00-11:59 PM.....Room D

Saturday, October 3, 2009

7:30-8:30 AM

STAM Breakfast-Meet the Candidates..... Lakeside South

We invite you to join us for a continental breakfast during which you can meet the candidates running for office.

8:00-10:00 AM

Registration Ozark Room

David R. Peerbolte Missouri Gallery of Theatre Open..... Ozark Room

Session 4 Programs 8:45-10:00 AM

Video Broadcasting for Busy Teachers..... Lakeside Terrace

(FA 1, 2) (CA 1, 4, 5, 6) (1.1, 1.2, 1.4, 1.5, 1.7, 1.8, 2.1, 2.2, 2.3, 2.7, 3.1, 3.2, 3.3, 3.5, 3.6, 4.5, 4.7)

Dennis Kane, Rockwood High School

Whether you just found out you're teaching broadcasting or you've been teaching broadcasting a while and are looking for fresh ideas, this session will cover topics of interest to the group. Be prepared to share and learn

Students as TeachersLakeside North

(CA 1, 2, 3, 4, 5, 6) (1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7)

Laura Beamer, Ritenour High School

Moirra McCracken, Parkway Central Middle School

This session offers practical suggestions and resources for helping students in competitive and non competitive speech and drama classes develop into coaches and evaluators. Advice on planning and supervising classes and practices that maximize student strengths and experience will follow.

Introduction to Unarmed Combat for the Educator.....Lakeside Center

(FA 1, 2, 3, 4, 5) (2.4, 2.5, 3.6, 3.7, 3.8, 4.4, 4.6, 4.7)

Kurt Gerard Heinlein, Missouri State University

This participatory session will investigate basic unarmed stage violence techniques that emphasize student safety and theatrical believability. Methodology will collate the techniques of the Society of American Fight Directors and Fight Directors Canada. Aimed at serving the educator, this session will examine how to effectively stage violence that promotes technical articulation, consistency, and mutual trust among student performers.

The 3rd Annual Spotlight on Missouri Scholarship

“Show Me the Research!”.....Room A
(CA 4, 6) (1.1, 1.2, 1.7, 1.8, 2.3, 2.4, 2.5)

Gina Jensen (Facilitator), Webster University

Catch the latest in 2009-10 academic research. Missouri scholars will present research that will also be presented at regional, national, and international conferences during the upcoming academic year.

Research Spotlight Program No. 1

Generational Differences, Stress-adaptation, and Program Stability: Identifying Exigencies and Strategies for Enculturating Millennials into Forensic Programs

Scott Jensen, Webster University & Gina Jensen, Webster University
Researchers have paid much attention to the nature of generations and how each differs from previous generations. Literature and experience both suggest that many factors influence particular traits that define generations — traits that impact the cultures in which members of these generations live and communicate. This paper examines the current generation of college students—millennials, the uniqueness of this generation, and the particular challenges faced by today’s college student in forensic programs. Both the exigencies and celebrations of millennials are discussed and the strategies for adaptation and maintenance of essential tenets of the program. Application of the stress-adaptation-growth model for cultural adaptation is given attention.

Research Spotlight Program No. 2

A University-based PBS/Radio TV Station: An Organizational Culture Analysis

Ngoc “Gem” Tran, University of Central Missouri

This study examines the organizational culture of a university-based PBS radio/TV station. The research utilizes the organizational culture survey developed by Glaser, Zamanou, and Hacker (1987) to measure six related dimensions: teamwork, morale, information flow, involvement, supervision, and meetings. In addition, the PBS/radio/TV station employees also answered multiple open-ended questions addressing metaphors, artifacts, values, heroes and heroines, sociality, and passion and storytelling. The emerging themes of these cultural elements demonstrate the heart of the organization’s culture.

Rigging Systems -- How to Operate and

Maintain Your Stage Rigging.....Room B
(FA 1,3) (2.5.2.73.1.3.2.3.3.3.4.3.6.3.7)

Shannon Johnson, Peerbolte Creative; University of Central Missouri
David Peerbolte, Peerbolte Creative

Back by popular demand — Shannon and David will describe basic stage rigging systems in typical educational theatres. Systems discussed will include dead hung, single purchase and double purchase systems. They will cover the safe operation of these systems, including moving line sets, loading and unloading counterweight, hanging scenery, counterbalancing the load, and how to do basic day-to-day inspections of your system. Handouts will be provided.

Cappies: What is it? — And How To Become InvolvedRoom C
(CA 5) (FA 3) (2.3, 2.4, 4.6)

Beth Ocheskey, Center High School

Learn about this exciting high school critics and awards program, how it works, and how easy it is to involve your school Chapters are currently in Kansas City, Springfield, St. Louis, Clinton, Warrensburg, Sedalia, Warsaw, Marshall, and more are forming across the state. Find out how to start The Cappies in your area.

MSHSAA Coach's Rules Meeting.....Room D
(CA 1, 2, 3, 4, 5, 6, 7) (FA 1, 2, 3, 4, 5) (1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 3.1, 3.5, 3.7, 3.8)

Fred Binggeli, Missouri State High School Activities Association (MSHSAA)

Bill Jordan, Glendale High School

Randy Pierce, Pattonville High School

MSHSAA requires all coaches to attend a rules meeting. Here's your opportunity to attend while you are at STAM.

Session 5 Programs 10:15-11:30 AM

Developing your Speech and Debate Family Lakeside Terrace
(CA 1, 2, 6) (SS 6) (2.1, 2.2, 2.3, 2.4, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2, 4.4, 4.5, 4.6, 4.7)

Gabe Cook, Director of Debate – KC, UMKC

Coaches will learn to build speech/debate teams that share the best attributes of a family. The speech/debate family nurtures a purposeful self image for empowered students. Speech and debate teams whose members trust one another, as strong family members do, transcend success and failure to create lasting bonds. Coaches will create and discuss visions of successful families, investigate elements and benefits of a strong speech/debate family, and learn to establish a safe and secure environment for students.

Fuel Up for Fall: TheatreLakeside North
(FA 1, 3) (CA 6) (1.4, 1.5, 1.8, 1.9, 2.2, 2.5, 2.7, 3.3, 3.4, 3.6, 3.8)

Debbie Corbin (Coordinator), Branson High School,

Jennifer Forrest-James, Parkway South High School

Debbie Ladd, Retired, Hazelwood East High School

Ken Franke, Hazelwood East High School

Mikelle Cortez, Fulton High School

Are you looking for a new way to present a lesson you've presented many times before? Maybe you are interested in exploring a new concept and wonder how you might present it in an exciting way to your students? Join your theatre colleagues as they share best practices in a round-robin setting that will allow you to experience six lesson plans in as little as 75 minutes. You will come away with ideas and handouts, many of which you can try as soon as you leave the conference.

Diversity and our Future: An Invitation to Teachers to Talk About Culture and Challenges for Teaching and Learning.....Lakeside Center
(CA 5, 6, 7) (SS 1, 2, 5, 6) (1.6, 1.9, 1.10, 3.1, 3.2, 3.3, 3.4, 4.2, 4.3, 4.6)
Satoshi Toyosaki, Southern Illinois University Carbondale
Peggy Dersch, St. Louis RPDC

You are invited to participate in a focus group discussion on cultural diversity and the challenges diversity can cause in the classroom. Here's an opportunity to listen and share cultural activities used in the classroom; learn how students and faculty celebrate or resist multiculturalism; as well as strategies for encountering possible discrimination based on race, gender, language, socioeconomic class, religion, sexual orientation, and other differences.

Researching the "Deep Web"..... Room A
(CA 1, 3, 5) (SS 7) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.3, 2.4, 2.7, 3.2, 3.5, 3.6, 3.7)
Pete Stein, Jefferson City High School

The deep Web contains approximately 900 billion pages of information in file formats such as .pdf, .xls, and .ppt and others that current search engines either cannot find or have a problem accessing. Current search engines such as Google, locate only 20 million pages (Zillnor, 2007). Whether you are a K-12 teacher or a university professor, learn about accessing the portals to government documents, research papers, journals, articles, etc. that can enhance scholarly research in speech communication, debate, and theatre.

**LED Theatrical Lighting in a High School Auditorium --
Yes It Really is Maintenance Free and Cost Effective.....Room B**
(FA 1, 2, 3, 4, 5) (1.4, 1.9, 2.3, 2.4, 2.7, 3.2, 3.6, 3.7, 3.8)
Daniel Ayers, Oak Park High School

In this workshop we will discuss the advantages and disadvantages of LED lighting and provide objective criteria to help you determine if your auditorium has the right application for LED lighting. You will learn how to use it; when it is appropriate; and we will crunch a few numbers to determine if it is cost effective given your current usage as well as if it will perform effectively in your environment. This class will be hands on, giving attendees opportunity to see and use lighting in the workshop. We will make available different LED fixtures with multiple brands and price ranges, and review how and when to design a show with each.

Analyze Lincoln Douglas DebateRoom D
Matt Good, Raytown South High School
(CA 1, 3, 5, 6, 7) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 3.2, 3.3, 3.5, 3.7)

Join in the discussion of the current year's Lincoln-Douglas debate topics and strategies. Speech coaches familiar with this approach will find tips and ideas that will prepare them for this season's competitions.

MSHSAA District Manager's MeetingCove Room
Fred Binggeli, Missouri State High School Activities Association

Session 6 Programs 11:45 AM-1:00 PM

Theatre History Alive..... Lakeside Terrace

(FA 1, 2, 3, 3, 4, 5) (CA 2, 3, 5, 6) (1.4, 1.5, 2.1, 2.5, 4.6)

Sarah Gerling, West Junior High School

Maureen Kelts, Pleasant Hill Middle School

Brad Rackers, Grandview High School

Learn how to bring theatre history to life through activities, exercises, and projects for students in your middle school, high school, and post-secondary classroom.

Advocacy on the Local, State and National Level—

The Arts Mean Business..... Lakeside North

(CA 6, 7) (FA 3, 4, 5) (SS 6), (1.7, 1.8, 1.10, 2.1, 2.3, 2.4, 3.2, 3.4, 3.7, 3.8, 4.6)

Ben Martin, Lee's Summit West High School, Coordinator

This hands-on session will help you develop a plan by which you can promote the arts (and arts education) in your home community, the state legislature, and at the national level. You will leave with powerful information you can use to strengthen your advocacy for your program, as well as proven programs and techniques to garner support for your individual program, and arts education in general. Learn how your students and parents can help you maintain, improve, and expand support for the arts in your school. Although not targeted toward speech communication, many of these techniques can be easily adapted for the speech community.

BONUS: The recently distributed *Depth of Knowledge* will be briefly discussed in this session. Published by the Department of Elementary and Secondary Education (DESE) this document outlines the four levels of learning and questioning, along with examples.

Teaching Debate for Those Who Have Never Taught It..... Lakeside Center

(CA 1, 3, 4, 5, 6, 7) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3)

David Watkins, Neosho High School

This workshop will benefit those teaching debate for the first time.

Participants will learn to teach speaking skills and the writing of cases through participation.

Overcoming Obstacles Room A

(FA 1, 2, 3, 4,) (CA 1, 3, 4, 5, 6) (1.4, 1.5, 1.7, 1.8, 1.10, 2.1, 2.2, 2.3, 2.4, 2.5, 2.7)

Sharyn Crouch, Purdy High School

Theresa Blackburn, Aurora High School

You are the only person to run the speech, debate, *and* drama program. Sound familiar? Attend this session and learn how you can survive and even thrive.

Hosting a Tournament Room B
(CA 1, 2, 3, 4, 5, 6, 7) (FA 1, 2, 3, 4, 5) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 3.2, 3.6, 4.6)
Nancy Wedgeworth, Parkview High School
Sean Nicewaner, Liberty High School
If you are planning to host a tournament (or have hosted in the past), this is your opportunity to learn how other coaches do it. This workshop will help you prepare for a successful event.

Yes, Students Can Design and Build Show Costumes Room C
(FA 1, 2, 3, 4, 5), (2.4, 2.5, 4.5, 4.6, 4.7)
Rebecca Browning, Excelsior Springs High School
Rachel Cline, Excelsior Springs High School
Deborah Shirley, Excelsior Springs High School
Few students enter a Costume Design class knowing how to stitch or read a pattern. Most have no prior knowledge of fabrics or fashion design. This workshop encourages hands-on learning and shows how to set up a shop, and build an entire show, using only student work. The model used at Excelsior Springs High School will be highlighted. Here students research, design and build costumes for musicals, plays, and other theatrical events. *Note: Excelsior Springs High School has won FIVE Kansas City Cappies Costume Awards and TWO Blue Star (Starlight Theatre) Costume Awards.*

Globalizing the Communication and Theatre Curriculum..... Room D
(FA 1, 2, 3, 4, 5) (CA 2, 3, 4, 5, 7) (1.1, 1.2, 1.4, 1.6, 1.9, 2.3, 2.5, 2.7, 3.2, 3.3, 3.4, 3.5, 3.6, 3.8)
Jeanne Florini, St. Louis Community College, Florissant Valley
Chris Stephens, St. Louis Community College, Florissant Valley
In a “globalized” curriculum, direct experience in international culture and language becomes an increasingly important aspect of a student’s education and a faculty member’s professional development. Utilizing Learning Community Theory, the global education initiative described in this session incorporates speech and theatre components into cultural studies. Participation in this initiative, in turn, will encourage faculty to infuse global education studies into their speech and theatre curricula.

Building Effective Student Leadership.....Cove Room
(CA 6), (1.10, 2.3, 4.4, 4.5, 4.6)
Mikelle Cortez, Fulton High School
Want to build effective student leadership that makes your job easier? Learn tried philosophy regarding student leadership and ways to run a program that works well without you doing all the work.

1:15 PM Business Luncheon/Election..... Lakeside South

**3:00-5:00 PM Closing
Board of Governors Meeting Room A**

STAM Members

Emeritus Members

Linda Box
Ed Grooms

Glenda Clyde
Jim Highlander

Carol Fitterling
Harry Kumke

David Peerbolte
Ed See

Loren Reid
Ron Wineinger

Donna Ross

Institutional Members

Northwest Missouri State University
St. Louis Community College – Florissant Valley
Webster University
James Dunn
Jeanne Florini
Dave Nelson
Melissa Queen-Couch
Katheryn Schmermund

Life Members

Freda Ann Blevins
Shirley Gollhofer
Kendra McCann
David Peerbolte
Barry Poyner
Pam Schnake
Chris Stephens

Doug Erwin
Gina Jensen
Chris Miller
Erica Peques
C. Thomas Preston, Jr.
Todd Schnake
Phil Travers

Sheryl Exler
Scott Jensen
Al Nicholai
Randy Pierce
Don Ramsey
Don Schulte

Sustaining Members

Mary Kate Alkire
Brenda Bollinger
Travis Christensen
Wendy Czerwonka
JP Dickey
Richard Herman
Shannon Johnson
Carol Maples
Brad Rackers
Joshua Turk

Tabatha Babcock
Rebecca Browning
Lisa Clark
Bob Derryberry
Traci Dunn
Shanee Howard
Steve Lewis
Ben Martin
Joel Short
Tim Wells

Theresa Blackburn
Jeanne Caldwell
Debbie Corbin
Peggy Dersch
Drew Fethers
Tim Hughes
Chad Little
Beth Bloom Ocheskey
Annetta Marie Snowden
Eric Yazell

NOMINEES FOR STAM OFFICES – FALL 2009

Vice President Elect

Tom Leith Moreland Ridge Middle School

Board of Governors

Eric Field Southwest Middle School and High School
Allison Fleetwood Nixa High School
Joseph Hosea St. Charles High School
Corinne Maxwell Republic Middle School
Carla Miller Clayton School District
Brad Rackers Grandview High School
Meredith Sauer Warrensburg High School
Julie Spies St. Charles West High School

Speech & Theatre Association of Missouri

2009 Officers

President: Wendy Czerwonka West Plains High School
Vice-President: Randy Dillon Missouri State University
Vice-President Elect: Carol Maples Missouri State University
Executive Secretary: Scott Jensen Webster University
Immediate Past President: Richard Herman University of Central Missouri
Director of Publications: Gina Jensen Webster University

Board of Governors

Susan Cooper, Blue Springs South High School 2009
Tom Leith, Mooreland Ridge Middle School 2009
Tom Martin, Camdenton High School 2009
Jeff Peltz, University of Central Missouri 2009
Bob Clubbs, Jackson High School 2010
Sarah Gerling, West Junior High School 2010
Beth Ocheskey, Center High School 2010
Tim Wells, State Fair Community College 2010
Theresa Blackburn, Aurora High School 2011
Michael Hackmeister, Parkway South High School 2011
Todd Schnake, Raymore-Peculiar School District 2011
Marty Strohmeyer, Visitation Academy 2011
Megan Goodrich, Webster University Student Member
Shannon Johnson, University of Central Missouri Historian
Chris Stephens, St. Louis Community College at
Florissant Valley Director of Electronic Communication
Steve Williams DESE

Since 1932

STAM recognizes those who have helped build bridges for us today and toward our future! List compiled by Shannon Johnson, STAM Historian.

STAM Presidents 1932 - 2011

| | | |
|------|--------------------|--------------------------------|
| 1932 | Bessie Gay Secrest | Southwest High School |
| 1933 | Bessie Gay Secrest | Southwest High School |
| 1940 | Angus Springer | N. Kansas City High School |
| 1941 | Harry McClain | St. Louis University |
| 1942 | Edward Avison | NMSU |
| 1943 | Donald Bryant | Washington University |
| 1944 | Cecile Burton | KC Jr. College |
| 1945 | Mildred McGinnis | Central Institute for the Deaf |
| 1946 | Wesley Wiksell | Stephens College |
| 1947 | Sherod Collins | NMSU |
| 1948 | C.C. Fairchild | Manual High School |
| 1949 | Harold Svanoe | Central College, Fayette |
| 1950 | Edwin King | Westport High School KC |
| 1951 | Martha Kay Boyer | Lindenwood College |
| 1952 | Alfred Larr | SMSU |
| 1953 | R.A. Johnson | St. Louis University |
| 1954 | Dorothy Weirich | Webster Groves High School |
| 1955 | Elsie DeForest | N. Kansas City High School |
| 1956 | Robert Gilmore | Webster Groves High School |
| 1957 | Patricia McIlrath | UMKC |
| 1958 | Lucille Allen | Kirksville High School |
| 1959 | Frances McCurdy | MU |
| 1960 | Georgia Bowman | William Jewell |
| 1961 | M.G. Lorberg | SEMO |
| 1962 | Robert Gilmore | SMSU |
| 1963 | James Abbott | MU Lab High School |
| 1964 | Jack Sutton | MO Valley College |
| 1965 | Louis Banker | Fort Osage High School |
| 1966 | Mabel Hale | NKC High School |
| 1967 | Ernestine Smizer | Webster Groves High School |
| 1968 | Sally Crawford | Carthage High School |
| 1969 | Walter Murrish | UMKC |
| 1970 | Art Meyer | FVCC |
| 1971 | Holt Spicer | SMS |
| 1972 | Richard Heun | NMSU |
| 1973 | Anita Taylor | FVCC |
| 1974 | Kay Mowry | Oak Park High School |
| 1975 | Bob Bilyeu | Parkway High School |
| 1976 | Joe Low | SEMO |
| 1977 | Tom Pawley | Lincoln University |
| 1978 | Ron Wineinger | State Fair Community College |
| 1979 | Penny Swisher | William Jewell |

STAM Presidents 1932 – 2011 (continued)

| | | |
|------|---------------------|------------------------------------|
| 1980 | Ruth-Ann East | Carthage High School |
| 1981 | Larry Grisvard | SEMO |
| 1982 | Darrell Langley | School of the Ozarks |
| 1983 | David Peerbolte | CMSU |
| 1984 | Lois Harris | William Jewell |
| 1985 | Tim Gore | Nevada High School |
| 1986 | Jim Parsons | Raytown High School |
| 1987 | Ben Martin | Belton High School |
| 1988 | Peggy Dersch | Parkway West High School |
| 1989 | Bob Derryberry | Southwest Baptist University |
| 1990 | Bob Derryberry | Southwest Baptist University |
| 1991 | Raymond Haggard | Republic High School |
| 1992 | Scott Jensen | University of Missouri –St. Louis |
| 1993 | Mary Kate Alkire | Lexington High School |
| 1994 | Ray Ewing | SEMO |
| 1995 | Sara Lee Hart | Parkway South Jr. High School |
| 1996 | Susan Hekmat | Cape Girardeau Central High School |
| 1997 | Joel Short | Belton High School |
| 1998 | Ed See | CMSU |
| 1999 | Jack Parkhurst | SMSU |
| 2000 | Chris Stephens | St. Louis Florissant Valley |
| 2001 | Debra Holman | Harrisonville High School |
| 2002 | Brenda Bollinger | Clayton High School |
| 2003 | Sarah Given | Mexico High School |
| 2004 | Eric Yazell | State Fair Community College |
| 2005 | David Watkins | Neosho High School |
| 2006 | Shannon Johnson | University of Central Missouri |
| 2007 | Debbie Corbin | Branson High School |
| 2008 | Richard Buzz Herman | University of Central Missouri |
| 2009 | Wendy Czerwonka | West Plains High School |
| 2010 | Randy K. Dillon | Missouri State University |
| 2011 | Carol Maples | Missouri State University |

The elections for STAM President 2012 and open seats on the Board of Governors will occur at the Business Luncheon, 1:15 PM, Sat. Oct. 3, 2009, Lakeside South.

Attend the 2010 STAM Conference

September 23-25, 2010

The Resort at Port Arrowhead, Lake Ozark, MO

Make plans now to attend next year's STAM Conference. We are proud that STAM is one of the strongest state organizations for our discipline in the country. The continued success of your organization depends on your interest, suggestions, and participation. Keep "building bridges toward the future."

You are invited to submit a workshop or presentation for 2010. Help make sure that STAM has a balanced program of informative, stimulating, and entertaining conference offerings. Please forward your ideas to our 2010 Vice President/ Conference Planner:

Carol Maples
Department of Theatre and Dance
Missouri State University
901 S. National Ave.
Springfield, MO 65897
Tel: 417-836-6389
Email: cjmaples@missouristate.edu
Please put in the subject line: STAM 2010