

Notes:

**Speech & Theatre Association of Missouri
Annual Conference
September 21-23, 2006
Adams Pointe Conference Center, Blue Springs, MO**

Conference at-a-Glance

Thursday, September 21

Meeting of the Board of Governors.....12:00 AM
Early Registration.....7:00-9:00 PM
Evening Social Event 8:30 PM
New Member Orientation 8:30-9:00 PM

Friday, September 22

Registration.....8:30 AM -4:15 PM
Welcome Breakfast.....9:00-10:15 AM
Session 1.....10:30-11:45 AM
Lunch pre-registered or on your own 11:45 AM-1:15 PM
Session 21:30-2:45 PM
Session 33:00-4:15 PM
Informal Networking Time.....4:15-5:00 PM
No Host Social Hour.....5:30-6:30 PM
Annual Banquet.....6:30 PM

Saturday, September 23

STAM Continental Breakfast7:30 AM
Registration.....8:30-10:00 AM
Session 4.....8:45-10:00 AM
Session 5.....10:15-11:30 AM
Session 6.....11:45 AM-1:00 PM
Business Luncheon and Election.....1:15 PM
Closing Board of Governors Meeting.....3:00 PM

Special thanks to the following for sponsoring the "Welcome Breakfast:
Missouri State University, Central Missouri State University, Webster School
of Communications, State Fair Community College

The Speech and Theatre Association of Missouri is making every effort to offer high quality professional development that meets the guidelines of "No Child Left Behind," the National Staff Development Council, and the state of Missouri. Many offerings are done in a series format to ensure sustained effectiveness. Single session offerings are trainings, introductions to later series, or simply informational sessions that do not require sustained participation.



Program Offerings have Show-Me Knowledge and Performance Standards listed after the title in the areas of: Communication Arts (CA) and Fine Arts (FA) Social Studies (SS). These Standards are outlined by the Department of Elementary and Secondary Education's Missouri Framework for Curriculum Development

Thursday, September 21, 2006

12:00 AM

Meeting of the Board of Governors.....Courtyard Room

7:00-9:00 PM

Early Registration.....Salon D

Missouri Gallery Set Up.....Salon D

Set Up Missouri Gallery of Theatre
(University and High School Exhibits invited)
Chris Stephens, Gallery Director

8:30 PM

Evening Social Event.....Courtyard (weather permitting)

STAM invites members to a casual evening of fellowship.

8:30-9:00 PM

New Member Orientation.....Concourse & Courtyard

Come meet current officers and board members as well as network with other new members.

Parent Communication – Getting Parents Ready for your Next Production.....Salon B

(CA 1,5 ,6)(1.5,1.6,1.7,1.10,2.1,2.3,2.7,4.6)

Corinne Maxwell, Republic Middle School

Erin Bahlinger, Republic High School

Brian Bellof, Park Hill

If you have questions or ideas about ways to help parents become POSITIVE stage parents and boosters, come to this workshop. Discussion will focus on ways to make your next production less stressful for you AND your students. Parental involvement in speech tournaments will also be discussed.

I Got the Job, Now What do I Do?Courtyard Room

(FA 1, 2, 3)(3.1,3.2,3.7, 3.8, 4.6,4.7)

Joel Short, Belton High School,

Mary Kate Alkire, Lexington High School

Theresa Blackburn, Exeter High School

Brad Rackers, Grandview High School

It was exciting signing the contract, and seeing your room for the first time, but after the celebration, many new teachers find themselves overwhelmed with questions and options. In this panel discussion, two "experienced" veterans and two fresh young teachers with a few years under their belts will share some of the options and choices new teachers may face. Lots of handouts, chances to ask questions.

Production Company in a Box.....Salon C

(FA 1,2,3) (1.2, 1.4,1.7 1.8)

Amie Kirn, Parkway West High School

Learn how to incorporate all aspects of a production company into a unit for basic theatre classes. Production, management, design, directing and acting all rolled into one. Duct tape will be a featured aspect.

1:15 PM Business Luncheon.....Salons F/ G

3:30-5:00 PM Closing

Board of Governors Meeting.....Courtyard Room

Friday, September 22, 2006

Teaching the Ties that Bind: Family Communication as a Course or Unit in the Communication Curriculum

Courtyard Room

(FA1, 2, 3, 4)(2.1,2.7,3.1,3.2,3.3,3.7, 3.8, 4.6,4.7)

Scott Jensen, Webster University

Family communication is a relatively new area within the communication discipline. This workshop introduces participants to family communication as both a course, and the subject for units within existing communication courses. This program includes rationale for teaching family communication and texts and other resources that can readily be implemented into existing curricula. Sample teaching methods and strategies will be shared for both the high school and collegiate classroom.

Session 6 Programs 11:45 am-1:00 pm

Public Forum Debate- High SchoolVideo Conf. Thea

(CA 1, 3,4,5,6,7) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 3.1, 4.1, 4.3)

Nancy Wedgeworth, Parkview High School

David Watkins, Neosho High School

Join Nancy and David for a discussion on current trends in public forum debate. The season starts in just a few weeks. If you are unsure of your own coaching skills with policy debate, then this style could be a "win-win" for both you and your students!

The Best and Worst Assignments for the College Public Speaking Classroom.....Salon A

(CA 1,3,4,5,6,7) (1.1, 1.2, 1.3, 1.4, 1.6, 1.9, 1.10, 2.1, 2.2)

Steve Lewis, Three Rivers Community College, coordinator

Come participate in this discussion of speech assignments which have accomplished their objectives and some that have fallen short of the goal. Bring copies and/ or ideas of experiences of the classroom to share. High school teachers are welcome, too, as we look at the differences in high school and college expectations.

8:30 AM- 4:15 PM

Registration.....**Salon D**

Missouri Gallery Open.....**Salon D**

9:00-10:15 am

Welcome Breakfast & Introduction of the Board Candidates.....**Salon F/G**

Session 1 Programs 10:30-11:45 AM

MSHSAA Rules MeetingVideo / Conf. Theatre (CA 1,2,3,4,5,6,7, FA 1,2,3,4,5)

Fred Binggeli, MSHSAA,

Bill Jordan, Glendale High School,

Randy Pierce, Pattonville High School

(FA 1,2, 5) (2.1,2.2, 2.3,2.4,2.5,2.6,2.7) (CA2) (1.6, 2.4,3.1,3.5,3.7,3.8)

Join in for the bi-annual rules meeting that will keep you up to date on the latest MSHSA guidelines. (It is required for each school to have at least one sponsor attend a rules meeting bi-annually, and STAM provides the last opportunity for this fall.)

Getting the Feel for itCourtyard Room (FA 1,2,3,4,5)

Randy Sproat, Lebanon High School

Come see a demonstration of how to use physical exercises to create a natural approach to theatre. Participants will incorporate some of the principles of "viewpoints" into the development of scenework. This will be a class with audience participation. Come prepared to get physical.

Revealing AuditionsSalon B (CA 2,5,7, FA 1,2,3,4,5) (1.2, 2.1, 2.2, 2.3, 2.4, 2.5, 4.4)

Carol Maples, Missouri State University

One monologue does not always tell a director if an actor might be right for a role that is in a different style. Auditions can be nerve racking for both director and actor. Learn about a friendly audition process that reveals much more about the potential of an actor.

Fuel Up for Fall – Middle SchoolSalon E

(CA 1, 2,3 4, 5,6,7, FA 1,2,3,4,5) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 3.2, 3.6, 4.6)

Corinne Maxwell, Republic Middle School and others

Middle school teachers are always eager to share lesson plans that will aid them in getting those young students on track. Lesson plans with lots of

energy will be available for you to copy, as Corinne and other middle school teachers share their secrets.

Differences in International Media Coverage of Social Issues

.....**Salon A**

(CA 3,5,6,7) (1.1, 1.2, 1.3, 2.1, 2.7, 4.1, 4.3, 4.6)

Sam Cox , CMSU

Sam's travels and research have netted him an excellent opportunity to observe first hand the cultural differences in the way the media treats world social events. His discussion will look at Katrina, poverty, the war in Iraq, and other headline issues.

Lunch preregistered or on your own 11:45-1:15

Session 2 Programs 1:30-2:45 pm

Policy Debate Topic Analysis: Affirmative...Video Conf. Thea

(CA 1, 3,5,6,7) (1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.2, 2.4, 3.1, 3.4, 3.5, 3.6, 4.6)

Randy Pierce, Pattonville High School

Bill Jordan, Glendale High School

Overview analysis of the current year's policy debate topic, hosted by two veterans, sure to give you new insights. Discussion available.

Fuel Up for Fall – TheatreConcourse III

(CA 2, 3, FA 1,2,3,4,5) (1.6, 3.1, 3.2, 3.7, 3.8, 4.6, 4.7)

Harry Kumke, Soldan International Studies High School

Jennifer Forrest- James, Parkway South High School

Ken Franke, Hazelwood East High School

Tom Leith,

Amie Kirn, Parkway West High School

Becky Pierce, Parkway South High School

Join Harry Kumke and friends for this popular workshop in which your colleagues share the secrets of getting students motivated in the theatre classroom. Every participant will go home with lots of ideas to use.

Introduction to Unarmed Stage ViolenceSalon E

(FA 1, 2, 3, 4, 5)(2.4, 2.5, 3.6,3.7,3.8, 4.4, 4.6, 4.7)

Kurt Heinlein, Missouri State University

An introduction to the principles of unarmed stage violence. Emphasis will be given to technique and form that emphasizes actor safety and theatrical believability. This workshop will prove beneficial for performers, directors, and educators of theatre students.

Session 5 Programs 10:15-11:30 PM

Policy Debate Analysis—Negative HS Debate...Video Conf. Th.

(CA 1, 2, 3,4, 5, 6, 7) (1.1,1.4, 1.5,1.6, 1.7, 1.8,1.9 2.1,2.2,2.4,3.1,3.4, 3.5, 3.6,4.1,4.6)

Bill Jordan, Glendale High School

Randy Pierce, Pattonville High School

Negative positions, disadvantages, and topicality arguments on the current topic will be discussed. Audience participation is strongly encouraged.

Integration and Ensemble Workshop for Theatre Troupes

.....**Salon E**

(FA 1,2, 3, 4, 5) (1.8, 2.2,2.3,2.4,2.5, 2.6, 2.7, 3.6, 4.6)

Kendra Chappell, Willard High School

(also known as First Meeting with a new Cast")

This workshop will explore and create integration, and provide members with the chance to utilize movement to create the sense of unity and trust among all cast members. This is a fast way to accelerate intensity and actor work. Come prepared to move; lots of audience participation!

Technical theatre for the NON-Technical Teacher ...Salon A

(FA1,2, 3,) (1.8,2.2,2.3,2.4,2.5,2.6,2.7,3.6,4.6)

Brad Rackers, Grandview High School and friends

Many new (and old) theatre teachers feel that they never have enough technical training for getting a show up. This workshop will provide some basics, as well as shortcuts to help you get ready for that next production. Strategies applicable for middle school teachers, as well as high school teachers.

Talking to the Dark Side: Communicating the importance and needs of Your Program to School Administrators.....

.....**Salon B**

Chad Bruton, William Chrisman High School

The focus of this workshop is to discuss strategies for communicating with district and school administrators about Speech, Debate and Theatre programs. Topics will include funding, recruitment, expansion, curriculum, and much more. "In basket" scenarios will be used to demonstrate best practices. Participants are encouraged to bring examples and questions to enhance the quality of the dialogue.

Peggy Dersch, Parkway West High School

There is a great deal of evidence that frames forensic education as an at-risk part of the speech education profession. The presenters bring their combined 40+ years of coaching and teaching at both high school and collegiate levels together for this examination of challenges that face forensic educators. This program examines the contemporary face of forensic education, highlighting factors that contribute to the at-risk nature of the profession. Causes for these factors are discussed. Additionally, strategies for coping and growing professionally as an educator are also shared.

Host a Murder Mystery in the Drama Class.....Salon A
(FA 1,2,3,4,5) (1.2, 1.6, 1.7, 2.1, 2.2, 2.4, 3.4, 4.6)

Edwena Jacobs, UMKC, formerly of Barstow School

Figuring out “who-dun-it” is an entrancing way to capture your students’ attention and keep them intrigued while they expand their theatrical talents and enhance their analytical thought process. This workshop will cover the fundamentals on hosting a “murder” mystery and getting all the students in your class involved. It begins with the script, setting the plot and the clues, creating a detour of thought, character analysis, playing the part, and eventually solving the crime.

Forensic Cuttings ExchangeSalon E
(CA1, 3,4,6) (1.4 1.6,1.7,1.8,2.2,2.3 2.4,3.1,3.4, 3.5,3.6,4.4)

Becky Pierce, Parkway South High School

This is it! The famous cuttings exchange! Come discuss ways to prepare a cutting for performance and how to spot a unique cutting. Bring copies (preferably 50) of YOUR favorite Duet, Humorous Interp, Dramatics Interp, Poetry Reading, and Prose Reading to share and compare with others.

Informal Networking time 4:15-5:00.....Concourse I, II,III

- National Federation
- Middle School teachers
- Missouri State Thespians
- South Central District Speech Teachers
- College Students
- New Members
- NFL
- MAFA
- STAM Thoughts

No Host Social Hour 5:30-6:30 PM Concourse III

Annual Banquet—6:30 PMSalon E/ F

Award Presentations and Meet the Candidates

Post Banquet Social—9:00 pm-?.....Concourse III

Saturday, September 23, 2006

7:30 am

STAM Breakfast.....Salon F/ G

Your STAM organization invites you to join us for continental breakfast.

8:00 AM- 10:00 AM

Registration.....Salon D
Missouri Gallery Open.....Salon D

Session 4 Programs 8:45-10:00 AM

Parliamentary Debate.....Salon A

(CA 1,3,4,5,6,7) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1)
Tim Hughes, Belton High School

Learn about the fastest growing debate program in high schools and college. Parliamentary debate involves logic, general knowledge, a sense of humor, and quick planning skills. Beneficial for coaches who can't get their students to do policy debate.

Fuel Up for Fall—Speech!Salon E

Peggy Dersch, Parkway West High School, Coordinator
Becky Pierce, Parkway South High School
Cassie Price-Aguero, Liberty High School
Dennis Kane, Marquette High School
Lara Corvera, Pattonville High School
Harry Kumke, Soldan International Studies High School

This tremendously popular workshop from last year is being offered again. Each participant will move in small groups from presenter to presenter and will leave with six to eight new lessons. This workshop will benefit new and experienced teachers of speech.

Kabuki Up Close Salon C

(CA 1,6,7; FA 3,4,5) (1.1, 1.2, 2.1, 2.3)

Bob Clubbs, Jackson High School

If a Professional Development opportunity in Japan sounds like a dream, let Bob show you how to make it come true! The Japan Memorial Fund Teacher Program allows teachers of grades 1 – 12 the opportunity to experience a three-week study tour of Japan fully funded by the Japanese government. This workshop will present an overview of the program and the (simple) application process. You just might be spending part of next summer in the Land of the Rising Sun!

Give Me Beauty and the Beast for \$500.....Salon B

(FA 1,2,3,4,5) (1.1, 1.2, 1.6, 1.7, 2.3, 2.4, 2.5, 2.6, 3.4, 3.6)

Rebecca Browning, Excelsior Springs High School

That's right! You can costume a Broadway-style production of Beauty and the Beast for a fraction of the expensive costume house rental fees. Come see how students, community and directors worked together to build costumes for this show. Student costume designers and builders will present their perspective on this experience.

It is my first speech tournament - What do I do?.....

.....Courtyard Room

(CA 1, 2, 3,4, 5, 6, 7) (1.1,1.4, 1.5,1.6,1.7,1.8,1.9,2.1,2.2,2.4, 3.1,3.4, 3.5,3.6,4.1,4.6)

Sean Nicewaner, Liberty High School

Nancy Wedgeworth, Parkview High School

This is a repeat of the successful workshop from last year in which participants will get a hands- on experience of hosting a tournament from beginning to end. Bring your questions, bring your numbers bring your recipes for the hospitality room; you will have your next tournament scheduled in no time!

Costume 101Courtyard Room

(FA 1,2,3,4,5) (1.1, 1.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7,3.8,4.5)

Linda Nielsen, Neosho High School

Achieving the Look and Feel of your show concept- economically Shall I make them? Hire them made? Rent them? Borrow them? Steal them? In this workshop you will see costumes from various shows, and hear discussion about color, style, historical period, and animal costumes. Internet resources available.

Session 3 Programs 3:00-4:15 pm

Analysis of the Fall High School Lincoln – Douglas Debate

Topics in High School Debate.....Courtyard Room

(CA 1,3,4,5,6,7) (1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9,1.10, 2.1, 2.2,2.3)

Matt Good, Raytown South High School

Join Matt in this discussion of the current year's Lincoln- Douglas debate topics and strategies. Speech coaches unfamiliar with this approach will find tips and ideas helpful in preparing for this season's competitions.

DESE Theatre GLE'sVideo Conference Theatre

(CA 2,3,5,6, FA 1,2,3,4,5) (1.1, 1.2, 2.1, 2.3, 2.4, 2.5, 3.2, 3.3, 3.4, 4.5)

Debbie Corbin, Branson High School

Jennifer Forrest- James, Parkway South High School

Ken Franke, Hazelwood East High School

Afraid you don't know what to do to meet the needs of your students and satisfy "No Child Left Behind"? Want to know how other teachers "stay on the same page"? Join these high school teachers who will give you a preview as to the Theatre GLE's (Grade Level Expectations) written this summer and available for public comment this fall.

Easing the Stress and Strain: an Examination of Forensic Educators as At-risk Professionals and Strategies for Coping

.....Salon B

(CA 1,2,3,4, 5,6,) (1.3, 1.4,1.6, 2.3, 2.4, 3.1, 3.3, 3.6)

Scott Jensen, Webster University

